
Master of Arts in English
Master of Arts in English Education
Graduate Certificate in Rhetoric and Composition
Graduate Minor in English
Department of English
College of Arts and Sciences

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The Department of English offers the following graduate programs:

Master of Arts in English (Major Code: 232A/23.0101)

Master of Arts in English, Education (Major Code: 235*/13.1305) with two concentrations:

Community College Teaching (235B)

Secondary School Teaching (235S)[T]

Graduate Certificate in Rhetoric and Composition (132A/23.0101)

Graduate minor in English (235/23.0101)

NOTE: For every master's program, students should plan a Program of Study with the Graduate Advisor in English during the first semester after enrollment. In all cases, a student must have 24 hours in English.

Courses in the following disciplines are offered through the Department of English:

ENG: English courses

In addition, the English programs include coursework offered by other departments as follows:

CI: Curriculum and Instruction (see the Curriculum Specialist program for course descriptions)

RES: Educational Research (see the School Administration program for course descriptions)

SPE: Special Education (see the Special Education program for course descriptions)

PROGRAM OF STUDY FOR THE GRADUATE MINOR IN ENGLISH (235/23.0101)

A graduate minor in English consists of 8-12 semester hours selected from English offerings numbered 5000 and above, except ENG 5989.

PEACE CORPS MASTER'S INTERNATIONAL PROGRAM: The English Education program is recognized by the Peace Corps as an MI program. Students who are admitted to the English Education program as MI students will apply to the Peace Corps during the graduate admission process or immediately following admission. These students will complete a customized program of study designed to allow for one year of coursework at Appalachian followed immediately by Peace Corps service as a teacher of English. Some additional academic coursework related to the Peace Corps teaching assignment will be completed during the 27 month Peace Corps rotation, and the student will typically return to Appalachian for one semester to complete the master's degree.

**PROGRAM OF STUDY FOR THE GRADUATE CERTIFICATE IN RHETORIC AND COMPOSITION
(132A/23.0101)**

Admission Requirements: Earned master’s degree from an accredited college or university or currently enrolled in a graduate program at Appalachian; degree in from an accredited college or university; complete application to the Cratis Williams Graduate School (<http://www.graduate.appstate.edu>), including resume, official GRE general exam scores, official transcripts for baccalaureate and master’s degrees, writing sample, and letter of intent.

Basic Criteria for Consideration: Cumulative UGPA: 3.0; GRE V score: 500; GRE Writing score: 4.0.

Hours: 12-15 semester hours

Location: On Campus

Program of Study:

ENG 5300	Studies in Rhetoric and Composition.....	3
Choose one of the following courses.....		3 or 6
ENG 5100	Composition Theory, Practice, and Pedagogy (3 s.h.)	
ENG 5400	Appalachian Writing Project (6 s.h.)	
Choose one of the following options.....		6
ENG 5999	Thesis (6 s.h.)	
OR		
ENG 5990	Capstone Project (3 s.h.)	
One additional approved elective related to the Capstone Project (3 s.h.)		
TOTAL HOURS FOR CERTIFICATE		12 or 15

PROGRAM OF STUDY FOR THE MASTER OF ARTS IN ENGLISH (Major Code: 232A/23.0101)

Admission Requirements: Baccalaureate degree in English* from an accredited college or university; complete application to the Cratis Williams Graduate School (<http://www.graduate.appstate.edu>), including resume, three letters of recommendation, official GRE general exam scores, and official transcripts from all colleges attended; statement of intent; writing sample.

*An applicant who does not have an undergraduate degree in English but who has exceptional qualifications should contact the Director of Graduate Studies in the Department of English.

Basic Criteria for Consideration: Cumulative UGPA: 3.0; GRE V: 500 or higher; GRE Writing: 4.0.

Hours: 36 semester hours

Location: On Campus

Required Courses:

ENG	5000	Bibliography and Research	3
ENG		Electives (5000 level or above)	18
ENG	5999	Thesis (to be taken over two semesters)	6
REQUIRED HOURS			27

Elective Hours: (9 s.h. required)

Courses (5000 level or above) should be chosen with the advice and approval of the graduate advisor.

ELECTIVE HOURS9

TOTAL HOURS FOR THE DEGREE 36

Thesis: Required

Proficiency: Reading knowledge of a foreign language demonstrated by transcript evidence of two years undergraduate study of a foreign language or by examination arranged in the Department of Foreign Languages and Literatures.

Comprehensive: A written examination is required.

Product of Learning: None required

***NOTE:** Students pursuing the Master of Arts degree may develop a minor of 8 to 12 semester hours in a valid related academic field, but those electing to do so should plan to complete more than 36 hours of graduate study for their degree. (See the index for “Graduate Minors.”)

PROGRAM OF STUDY FOR THE MASTER OF ARTS IN ENGLISH EDUCATION WITH A CONCENTRATION IN COMMUNITY COLLEGE TEACHING (Major Code: 235*/13.1305; Concentration Code: 235B)

Note: This concentration does not lead to NC Teacher Licensure.

Admission Requirements: Baccalaureate degree in English* from an accredited college or university; complete application to the Cratis Williams Graduate School (<http://www.graduate.appstate.edu>), including resume, three letters of recommendation, official GRE general exam scores, and official transcripts from all colleges attended; statement of intent; writing sample.

*An applicant who does not have an undergraduate degree in English but who has exceptional qualifications should contact the Director of Graduate Studies in the Department of English.

Basic Criteria for Consideration: Cumulative UGPA: 3.0; GRE Verbal: 500; GRE Writing: 4.0.

Hours: 36 semester hours **Location:** On Campus and Off Campus; Off-Campus cohorts begin periodically, and follow a part-time extended format.

Required English Courses:

ENG	5000	Bibliography and Research	3
ENG	Electives (5000 level or above)		21
REQUIRED HOURS			24

Professional Education Requirements: (6 s.h.)

Courses (5000 level or above) should be selected with the advice and approval of the graduate advisor.	
PROFESSIONAL EDUCATION HOURS	6

Thesis Options (CHOOSE ONE): (6 s.h.)

WITH THESIS

ENG	5999	Thesis.....	6
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WITHOUT THESIS

Elective Courses	6
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(5000 level or above) should be chosen with the advice and approval of the graduate advisor.

THESIS OPTIONS HOURS 6

TOTAL HOURS FOR THE DEGREE..... 36

Thesis: Optional

Proficiency: Language is not required (but in most cases, students in this program will have fulfilled a language requirement on the basis of normal undergraduate training in English).

Comprehensive: A written examination is required.

Product of Learning: None required

PROGRAM OF STUDY FOR THE MASTER OF ARTS IN ENGLISH, EDUCATION+ WITH A CONCENTRATION IN SECONDARY SCHOOL TEACHING (Major Code: 235*/13.1305; Concentration Code: 235S[T])

+Leads to NC Teacher Licensure: Requirements for this degree were designed, and have been approved by the appropriate bodies at the state level, to meet the advanced competencies as mandated in the North Carolina Excellent Schools Act for Master-level teacher education programs.

Admission Requirements: Baccalaureate degree in English* from an accredited college or university; complete application to the Cratis Williams Graduate School (<http://www.graduate.appstate.edu>), including resume, three letters of recommendation**, official GRE general exam scores, and official transcripts from all colleges attended; North Carolina “A” license or the equivalent from another state; statement of intent including discussion of teaching experience; writing sample. Teaching experience preferred.

*An applicant who does not have an undergraduate degree in English but who has exceptional qualifications should contact the Director of Graduate Studies in the Department of English.

**At least one letter from a referee who has supervised applicant’s teaching/student teaching.

Basic Criteria for Consideration: Cumulative UGPA: 3.0; GRE Verbal: 500; GRE Writing: 4.0.

Hours: 39 semester hours

Location: On Campus and Off Campus; Off-Campus cohorts begin periodically, and follow a part-time extended format.

Required Courses:

ENG	5000	Bibliography and Research	3
ENG	5200	Issues in Teaching English	3
ENG	5525	Product of Learning	3
ENG	5910	World Literature	3
CI/SPE	5045	Advanced Topics in Diversity	3
CI/LSA	5585	Teacher Leadership and School Improvement.....	3
Select one of the following four courses			3
	ENG 5570	Studies in American Indian Literature (3 s.h.)	
	ENG 5585	Studies in Ethnic American Literature (3 s.h.)	
	ENG 5720	Appalachian Literature (3 s.h.)	
	ENG 5930	Transnational Literature (3 s.h.)	

REQUIRED HOURS 21

British and American Literature Courses: (15 s.h., with at least 6 from British and 6 from American)

British:

ENG	5810	Chaucer (3 s.h.)
ENG	5825	Studies in Sixteenth-Century British Literature (3 s.h.)
ENG	5835	Studies in Seventeenth-Century British Literature (3 s.h.)
ENG	5840	Shakespeare (3 s.h.)
ENG	5865	Eighteenth-Century British Studies (3 s.h.)
ENG	5870	Romantic Period (3 s.h.)
ENG	5880	Victorian Literature (3 s.h.)
ENG	5890	Twentieth-Century British Literature (3 s.h.)

American:

ENG	5760	Studies in American Literature (3 s.h.)
ENG	5770	Colonial and Federal American Literature (3 s.h.)
ENG	5780	Nineteenth-Century American Literature (3 s.h.)
ENG	5790	Twentieth-Century American Literature (3 s.h.)

BRITISH AND AMERICAN LITERATURE HOURS 15

Elective Courses: (3 s.h.) Choose one course from:

ENG	5100	Composition Theory, Practice, and Pedagogy (3 s.h.)
ENG	5400	Appalachian Writing Project (6 s.h.) [Note: Only 3 s.h. may count in 39 hour total]
ENG	5560	Adolescent Literature (3 s.h.)
ENG	5600	Literary Criticism and Theory (3 s.h.)
ENG	5640	Cultural Studies (3 s.h.)
ENG	5650	Gender Studies (3 s.h.)
ENG	5660	Advanced Seminar in Major Authors (3 s.h.)

ELECTIVE HOURS 3

TOTAL HOURS REQUIRED FOR THE MA DEGREE..... 39

Thesis: None required

Proficiency: Language is not required (but in most cases, students in this program will have fulfilled a language requirement on the basis of normal undergraduate training in English).

Comprehensive: A written examination is required.

Product of Learning: Required

GRADUATE COURSES IN ENGLISH (ENG)

ENG 5000. Bibliography and Research/(3).F. A study of bibliographical problems, types of research organization and reporting of research. Required in the first semester for beginning graduate students. Required of all students.

ENG 5100. Composition Theory, Practice, and Pedagogy/(3).F. An introduction to composition theory and relevant rhetorical, reading, and psycholinguistic theory with an emphasis on the connections among theory, practice, and pedagogy. Required of teaching assistants.

ENG 5120. Teaching in the Writing Center/(1).F. Required of all graduate students working in the Writing Center. ENG 5120 counts toward the graduate certificate program in Rhetoric and Composition, but not for the Master of Arts degrees in English. Prerequisite: permission of the instructor.

ENG 5121. Teaching ENG 0900, Basic Writing/(1).F. Theory and practice in teaching ENG 0900, Basic Writing. ENG 5121 counts toward the graduate certificate program in Rhetoric and Composition, but not for the Master of Arts degrees in English. Prerequisite: permission of the instructor.

ENG 5122. Teaching ENG 1000, Expository Writing/(1).F. Theory and practice in teaching ENG 1000, Expository Writing. ENG 5122 counts toward the graduate certificate program in Rhetoric and Composition, but not for the Master of Arts degrees in English. Prerequisite: permission of the instructor.

ENG 5123. Teaching ENG 1100, Introduction to Literature/(1).S. Theory and practice in teaching ENG 1100, Introduction to Literature. ENG 5123 counts toward the graduate certificate program in Rhetoric and Composition, but not for the Master of Arts degrees in English. Prerequisite: permission of the instructor.

ENG 5200. Issues in Teaching English/(3).S.Alternate years. An advanced course in teaching theory and practice for secondary school teachers. Emphasis is placed on practical applications for the teaching of writing and literature. Offered alternate years with ENG 5300.

ENG 5300. Studies in Rhetoric and Composition/(3). S.Alternate years. A critical study of issues in rhetoric and composition. Content to vary; may be repeated for credit when content does not duplicate. Prerequisite: ENG 5100 or ENG 3450 or permission of the instructor. Offered alternate years with ENG 5200.

ENG 5400. Appalachian Writing Project/(6).SS.On Demand. An intensive summer institute for kindergarten through college teachers interested in the teaching of writing. Explores composition theory with an emphasis on the

connections among theory, practice, and pedagogy. Teachers will develop curriculum, collect resources, and re-connect as fully functioning writers. The Appalachian Writing Project is built upon the National Writing Project model.

ENG 5500. Independent Study/(1-3).F;S. Directed study of a topic not offered in regularly scheduled courses.

ENG 5510. Graduate Writing Workshop/(1).On Demand. An introduction to writing formats in English graduate study. ENG 5510 does not count toward the graduate certificate program in Rhetoric and Composition, or the Master of Arts degrees in English. Graded on an S/U basis. May be repeated for additional credit.

ENG 5525. Product of Learning/(1-3).On Demand. Graded on an S/U basis.

ENG 5530-5549. Selected Topics/(1-4).On Demand. Content to vary; may be repeated for credit when content does not duplicate.

ENG 5560. Adolescent Literature/(3).F. This course introduces students to the varied and multi-cultural field of adolescent literature. Students focus on various genres, including realistic fiction, romance and adventure, science fiction/fantasy, autobiography, and poetry. Content includes pertinent criticism, important bibliographies, research studies, historical analysis, and increasingly sophisticated pedagogical resources. Students will use the works they read, current research, and web-based resources to create curricula appropriate for adolescent readers. [Dual-listed with ENG 4560.]

ENG 5570. Studies in American Indian Literature/(3).F.Alternate years. Advanced study of major American Indian writers from oral traditions through the present. [Dual-listed with ENG 4570.]

ENG 5585. Studies in Ethnic American Literature/(3).F.Alternate years. An advanced in-depth and multi-cultural examination of major ethnic American writers. [Dual-listed with ENG 4585.]

ENG 5600. Literary Criticism and Theory/(3).F.Alternate years. A study of key issues in contemporary literary and cultural theory and in the history of literary criticism. Emphasis on practical applications of theoretical approaches. Offered alternate years with ENG 5660.

ENG 5640. Cultural Studies/(3).S.Alternate years. A study of literature as a cultural practice and of related cultural practices from the perspective of literature. Offered alternate years with ENG 5650.

ENG 5650. Gender Studies/(3).S.Alternate years. A critical study of the significance of gender in literature and other art forms. Offered alternate years with ENG 5640.

ENG 5660. Advanced Seminar in Major Authors/(3). F.Alternate years. An intensive examination of a major author writing in English whose work is recognized as essential to a comprehensive understanding of literary culture and history. Offered alternate years with ENG 5600.

ENG 5710. Advanced Folklore/(3).S. An in-depth and multi-cultural study of one or more folklore genres in cultural context with interdisciplinary approaches from the humanities and social sciences. It is recommended that ENG 3050, Studies in Folklore, be taken prior to this course. [Dual-listed with ENG 4810.]

ENG 5720. Appalachian Literature/(3).F. A study of major regional movements, genres, writers in the Appalachian mountains, from settlement to the present. Content and approach may vary. [Dual-listed with ENG 4720.]

ENG 5760. Studies in American Literature/(3).S. Alternate years. An intensive study of selected United States literary forms, cultural concepts, or literary/artistic movements.

ENG 5770. Colonial and Federal American Literature/(3).F.Alternate years. An intensive study in selected major authors from the founding of the English colonies through the early stage of the American Republic. Offered alternate years with ENG 5780.

ENG 5780. Nineteenth-Century American Literature/(3).F.Alternate years. An intensive study of the works of such major writers as Poe, Hawthorne, Melville, Emerson, Thoreau, Whitman, Dickinson, Twain, James, and Crane. Offered alternate years with ENG 5770.

ENG 5790. Twentieth-Century American Literature/(3).S.Alternate years. An intensive study of such major writers as Frost, Faulkner, Fitzgerald, and Hemingway. Offered alternate years with ENG 5850.

ENG 5810. Chaucer/(3).S.Alternate years. A critical study of The Canterbury Tales, other works selected from the Chaucer canon, and related medieval texts. Offered alternate years with ENG 5840.

ENG 5825. Studies in Sixteenth-Century British Literature/(3).F.Alternate years. Studies in the literature of the British Isles published between 1485 and 1603, the years of the major Tudor monarchs. Writers covered could include Malory, More, Wyatt, Surrey, Elizabeth I, Shakespeare (as a lyric and narrative poet), Lyly, Kyd, Marlowe, Sidney, Raleigh, and Spenser.

ENG 5835. Studies in Seventeenth-Century British Literature/(3).F.Alternate years. Studies in the literature of the British Isles published between 1603 and 1680, the years of the Stuart monarchs and the Cromwellian Interregnum. Writers covered could include Donne, Jonson, Herbert, Herrick, Wroth, Bacon, Burton, Hobbes, Webster, Middleton, Ford, Marvell, Bunyan, and Milton.

ENG 5840. Shakespeare/(3).S.Alternate years. An intensive study of selected works from the Shakespeare canon. Offered alternate years with ENG 5810.

ENG 5865. Eighteenth-Century British Studies/(3).F. Alternate years. An intensive study of selected topics of major literary interest during the period 1660-1800, e.g., Restoration Drama, the Tory Wits, and Johnson and his Circle. Offered alternate years with ENG 5830.

ENG 5870. Romantic Period/(3).S.Alternate years. An intensive study of selected authors of the Romantic period considered in relation to general concepts of romanticism.

ENG 5880. Victorian Literature/(3).S.Alternate years. A study of selected British poetry, novels, or non-fiction prose of the latter part of the nineteenth century.

ENG 5890. Twentieth-Century British Literature/(3). F.Alternate years. An intensive study of the works of such major writers as Yeats, Lawrence, and Joyce.

ENG 5910. World Literature/(3).S.Alternate years. A seminar in Western or non-Western literature read in English. Areas of focus may include Europe, Asia, Africa, and the Americas.

ENG 5930. Transnational Literature/(3).S.Alternate years. Advanced and comparative study of literature that crosses traditionally defined national boundaries.

ENG 5989. Graduate Research/(1-9).F;S. This course is designed to provide access to University facilities for continuing graduate research at the master's and specialist's levels. Graded on an S/U basis. ENG 5989 does not count toward a degree.

ENG 5990. Capstone Project/(3).F;S. A substantial piece of writing addressing a specific concern in rhetoric and composition. Prerequisites: ENG 5100, ENG 5300 and permission of the instructor.

ENG 5999. Thesis/(3-6).F;S. Graded on an S/U basis.