

Graduate Certificate in French
Graduate Minor in Romance Languages / French
Master of Arts in Romance Languages, French***
Master of Arts in Romance Languages, French (Teaching)***
Department of Foreign Languages and Literatures
College of Arts and Sciences

*****Not currently accepting applications for the MA; contact Dr. Moser for information.**

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The Department of Foreign Languages and Literatures offers the following graduate programs in French:

- Master of Arts in Romance Languages, French (Major Code: 222A/16.0999)
- Master of Arts in Romance Languages, French, (Teaching) (Major Code: 223*/16.0999) with concentrations in:
 - Community College Teaching/French (223E)
 - French, K-12 Teaching (M Level Licensure) (223D)[T]
- Graduate certificate in French (108A/16.0999)
- Graduate minor in Romance Languages/French (222/16.0999)

Courses in the following disciplines are offered through the Department of Foreign Languages and Literatures:

- FL: foreign languages and literatures courses
- FRE: French courses
- SNH: Spanish courses (see the Spanish Program for course descriptions)

In addition, the French programs include coursework offered by other departments as follows:

- CI: curriculum and instruction courses (see the Curriculum Specialist program for course descriptions)
- HE: higher education courses (see the Higher Education program for course descriptions)
- LSA: leadership in school administration courses (see the School Administration program for course descriptions)
- SPE: special education courses (see the Special Education program for course descriptions)

The French programs provide graduate course work targeted toward the following professional populations:

- French Certificate: students holding a baccalaureate degree in French or a closely related field and a master's degree who seek preparation for the credentials needed for teaching college-level French.
- French MA: students holding a baccalaureate degree in French or a closely related field who seek preparation for further graduate study in these areas.
- French Teaching MA (K-12 Teaching): teachers who hold or are eligible to hold the NC "A" certification and seek Master (M) Level Licensure, pursue continued state certification, and prepare to seek national teaching certification.
- French Teaching MA (Community College Teaching): students holding a baccalaureate degree in French or a closely related field who are preparing for teaching at the Community College level.

The programs strive to strengthen existing language skills through continued development of target language proficiency in listening, speaking, reading, and writing, to enhance students' knowledge of the target culture, to develop a functional research capability and teaching skills, and to support practical experiences in using and teaching the target language.

Students entering the programs must:

- provide a writing sample in the target language (an original essay, personal statement, academic paper, undergraduate portfolio);
- prepare, under the supervision of a language professor on campus or elsewhere, an audiocassette where they respond orally in the target language to a series of questions;
- demonstrate credit for at least two literature courses and two culture courses taken at the undergraduate level.

Dual Certification (K-12) in French and Spanish: With approval from the departmental chair, teachers seeking dual certification in French and Spanish may develop a program of study containing 18 semester hours of course work in French and 18 semester hours in Spanish.

Students with Undergraduate Deficiencies: Graduate students who do not have adequate undergraduate credits may begin graduate study, IF, at the same time, they are completing the required undergraduate hours to fulfill the prerequisites and/or distribution regarding coursework in literature and culture. Students whose language proficiency is inadequate may be required to take appropriate courses prior to being recommended for Admission to Candidacy.

Study Abroad: Candidates for the M.A. are strongly encouraged to arrange a study abroad program of at least six weeks' duration during the course of their studies. Students participating in established graduate-level programs abroad are encouraged to discuss course transfer requirements in advance with the advisor and the program director.

PROGRAM OF STUDY FOR THE GRADUATE CERTIFICATE IN FRENCH (108A/16.0999)

Admission Requirements: Baccalaureate degree in French or closely related field from an accredited college or university; complete application to the Cratis Williams Graduate School (<http://www.graduate.appstate.edu>), including resume, three letters of recommendation, official GRE general exam scores, and official transcripts from all colleges attended; writing sample in French; audiotaped interview for evaluation of oral command of target language (see guidelines at: www.lll.appstate.edu); two undergraduate literature courses and two culture courses. International students must submit a writing sample in English, and must pass an oral interview in English.

Note: Only 9 hours of coursework from the certificate can be applied to a later MA program of study; students wishing to apply more hours from the certificate to a later MA must take the GRE.

Basic Criteria for Consideration: Cumulative Undergraduate GPA: 3.0 or higher; GPA in subject area: 3.2.

Hours: 18 semester hours

Location: On Campus, with some on-line offerings

Required Courses:

FL	5590	Issues in Teaching Foreign Languages and Cultures	3
6 s.h. in literature-focused		electives chosen from the following courses.....	6
	FRE 5001	Francophone Children's and Adolescent Literature (3 s.h.)	
	FRE 5002	Masterpieces of Francophone Art and Literature (3 s.h.)	
	FRE 5021	Poetry of French Expression (3 s.h.)	
	FRE 5023	Theatre and Performance in French (3 s.h.)	
6-9 s.h. in language- and		culture-focused electives chosen from the following courses	6-9
	FRE 5004	The French Media (3 s.h.)	
	FRE 5025	French Cultural Studies (3 s.h.)	
	FRE 5026	Francophone Cultures (3 s.h.)	
	FRE 5555	History of the French Language (3 s.h.)	
	FRE 5565	Advanced French Expression (3 s.h.)	
	FRE 5500	Independent Study (3 s.h.)	
	FRE or F L 5530-5549	Selected Topics (3 s.h.)	
3 additional semester hours		may be selected from other FRE or FL electives	
with the approval of the		graduate advisor	0-3
		TOTAL HOURS FOR THE CERTIFICATE.....	18

PROGRAM OF STUDY FOR THE GRADUATE MINOR IN ROMANCE LANGUAGES/FRENCH (222/16.0999)

A graduate minor in Romance Languages/French consists of 8 to 12 semester hours selected from French offerings (FRE) except for FRE 5989.

PROGRAM OF STUDY FOR THE MASTER OF ARTS IN ROMANCE LANGUAGES, FRENCH (222A/16.0999) – Applications are currently closed; contact Dr. Moser for information.

Admission Requirements: Baccalaureate degree in French or a closely related field from an accredited college or university; complete application to the Cratis Williams Graduate School (<http://www.graduate.appstate.edu>), including resume, three letters of recommendation, official GRE general exam scores, and official transcripts from all colleges attended; writing sample in French; audiotaped interview for evaluation of oral command of target language; two undergraduate literature courses and two culture courses. International students must submit a writing sample in English, and must pass an oral interview in English. See complete guidelines at <http://www.fll.appstate.edu>.

Basic Criteria for Consideration: Cumulative Undergraduate GPA: 3.0 or higher; GPA in subject area: 3.2; Official GRE scores from ETS. No minimum scores have been established.

Hours: 30 semester hours

Location: On Campus

Required Courses:

FL	5590	Issues in Teaching Foreign Languages and Cultures	3
		(can be waived for students who are not holding teaching assistantships.)	
FRE	5000	Research and Critical Theory	3
FRE	5999	Thesis	3
REQUIRED HOURS			6 or 9

Elective Courses:

Students must select at least 21 or 24 semester hours from the list below21 or 24

FRE 5001 Francophone Children's and Adolescent Literature (3 s.h.)

FRE 5002 Masterpieces of Francophone Art and Literature (3 s.h.)

FRE 5003 French Women Writers (3 s.h.)

FRE 5004 The French Media (3 s.h.)

FRE 5021 Poetry of French Expression (3 s.h.)

FRE 5023 Theater and Performance in French (3 s.h.)

FRE 5025 French Cultural Studies (3 s.h.)

FRE 5026 Francophone Cultures (3 s.h.)

FRE 5555 History of the French Language (3 s.h.)

FRE 5565 Advanced French Expression (3 s.h.)

Additional Electives (FL 5530-5549, FL 5601, FRE 5500, FRE 5530-5549)

chosen with the approval of the Advisor or the Program Director (0-6 s.h.)

ELECTIVE HOURS **21 or 24**

TOTAL HOURS FOR THE MA DEGREE **30**

Thesis: Required

Proficiency: Proficiency in French is required.

Comprehensive: Each M.A. candidate develops a portfolio of representative work generated in the course of the M.A. program. The portfolio contains fully revised versions of the candidate's best work produced for all classes in the content area, and serves as the basis for a one-hour oral comprehensive examination. For specific guidelines see <http://www.fll.appstate.edu>.

Product of Learning: None required

PROGRAM OF STUDY FOR THE MASTER OF ARTS IN ROMANCE LANGUAGES, FRENCH TEACHING (223*/16.0999) – Applications are currently closed; contact Dr. Moser for information.

Admission Requirements: Baccalaureate degree in Spanish, French or a closely related field from an accredited college or university; complete application to the Cratis Williams Graduate School (<http://www.graduate.appstate.edu>), including resume, three letters of recommendation, official GRE general exam scores, and official transcripts from all colleges attended; writing sample in French; audiotaped interview for evaluation of oral command of target language; two undergraduate literature courses and two culture courses. International students must submit a writing sample in English and must pass an oral interview in English. See complete guidelines at <http://www.fll.appstate.edu>.

K-12 Teaching Concentration Applicants: You must provide evidence of NC “A” licensure or the equivalent from another state prior to admission.

Basic Criteria for Consideration: Cumulative Undergraduate GPA: 3.0; GPA in subject area: 3.2; Official GRE scores from ETS. No minimum scores have been established.

Hours: 36 semester hours

Location: On Campus

Required Courses:

FL	5590	Issues in Teaching Foreign Languages and Cultures	3
FL	5601	Bilingualism and Second Language Acquisition.....	3
REQUIRED HOURS			6

Concentration: (CHOOSE ONE)

FRENCH COMMUNITY COLLEGE TEACHING (DOES NOT LEAD TO LICENSURE) (223E)

Students must select a total of 6 semester hours from the following.....6

HE 5420	The Community College (3 s.h.)
HE 5430	Organization and Administration of Postsecondary Education (3 s.h.)
HE 5440	Instruction in Postsecondary Institutions (3 s.h.)
HE 5630	The Adult Learner (3 s.h.)
HE 5810	Planning Educational Programs (3 s.h.)
HE 6631	Teaching and Learning in Postsecondary Education (3 s.h.)

FRENCH K-12 TEACHING (NC “M” LEVEL TEACHER LICENSURE) (223D)[T]

+Leads to NC Teacher Licensure: Requirements for this degree were designed, and have been approved by the appropriate bodies at the state level, to meet the advanced competencies as mandated in the North Carolina Excellent Schools Act for Master-level teacher education programs. Students must complete 3 education courses.

FL	5525	Product of Learning.....	3
CI/SPE	5045	Advanced Topics in Diversity.....	3
CI/LSA	5585	Teacher Leadership and School Improvement	3
CONCENTRATION HOURS.....			6 or 9

Elective Hours: Students must select 21 to 24 semester hours from the following:

FRE	5001	Francophone Children’s and Adolescent Literature (3 s.h.)
FRE	5002	Masterpieces of Francophone Art and Literature (3 s.h.)
FRE	5003	French Women Writers (3 s.h.)
FRE	5004	The French Media (3 s.h.)
FRE	5021	Poetry of French Expression (3 s.h.)
FRE	5023	Theater and Performance in French (3 s.h.)
FRE	5025	French Cultural Studies (3 s.h.)
FRE	5026	Francophone Cultures (3 s.h.)
FRE	5555	History of the French Language (3 s.h.)
FRE	5565	Advanced French Expression (3 s.h.)

Additional Electives (FL 5530-5549, FRE 5500, FRE 5530-5549) chosen with the approval of the Advisor or the Program Director (0-6 s.h.)

ELECTIVE HOURS **21 or 24**

TOTAL HOURS FOR THE MA DEGREE **36**

Thesis: None required

Proficiency: Proficiency in French is required.

Comprehensive:

- **Community College Track:** Each M.A. candidate develops a portfolio of representative work generated in the course of the M.A. Program. The portfolio contains fully revised versions of the candidate's best work produced for all classes in the content area, and serves as the basis for a one-hour oral comprehensive examination. Refer to specific guidelines for the portfolio at: www.fll.appstate.edu.
- **K-12 Teaching Track:** Requirement is fulfilled via successful presentation of the Product of Learning.

Product of Learning:

- **Community College Track:** Not required.
- **K-12 Teaching Track:** Requirement is fulfilled via successful completion and presentation of the Product of Learning. Refer to specific guidelines for the Product of Learning at: www.fll.appstate.edu.

GRADUATE COURSES IN FOREIGN LANGUAGES AND LITERATURES (FL)

FL 5500. Independent Study/(1-3).F;S.

FL 5525. Product of Learning/(3).On Demand. An on-going research/pedagogical project in thesis or portfolio form. Graded on an S/U basis.

FL 5530-5549. Selected Topics/(1-4).On Demand.

FL 5550. Structure of Modern English for TESL/(3).On Demand. This course will investigate the structure of the English language from the viewpoint of modern linguistics. Focus will be placed on the role of grammar in the second language classroom and methods of teaching grammar in a communicative context. Prerequisites: two years of foreign language and FL 2050. [Dual-listed with FL 4550.]

FL 5551. Materials and Methods in TESL/(3).On Demand. A survey of various methods and materials to teach English to speakers of other languages. Discussion will focus on factors affecting how curricula are developed to most effectively teach speaking, listening, reading, writing, and culture to ESL students. Central to this course will be: an emphasis on various methods used to teach ESL holistically and in the context of a particular content; assessment; materials and resources; and the growth and development of the field of ESL. Prerequisites: two years of foreign language and FL 2050. [Dual-listed with FL 4551.]

FL 5555. Practicum in TESL/(3).On Demand. This course provides future ESL teachers with experience teaching English to speakers of other languages in a supervised setting. As a part of this course, students complete a project/portfolio for use in future instruction. Prerequisites: two years of foreign language and FL 2050, FL 3010, FL 3020, FL 5550. May be taken concurrently with FL 5551. [Dual-listed with FL 4555.]

FL 5590. Issues in Teaching Foreign Languages and Cultures/(3).F.Alternate Years. An examination of current methodologies for teaching and research in second language learning across varied instructional settings, with practical applications that reflect an evolving standard of professionalism for foreign language teachers. A textbook along with recent publications on the National Standards for Language Teaching are the core readings for the course, with additional articles placed on reserve in the Library. Offered alternate years with FL 5601.

FL 5600. Linguistics/(3).SS. Study of sounds/intonation, word formation, syntax, semantics, pragmatics and their application to learning a second language. Different theoretical approaches will be explained. Students will apply linguistic concepts to problems in a variety of languages. The course will also demonstrate how linguistics analyzes dialects and resolves problems of language learning and teaching.

FL 5601. Bilingualism and Second Language Acquisition/(3).F.Alternate Years. An examination of competing views of second language acquisition which inform the way foreign languages are taught. Introduction to a variety of research

methods and practices typically used to study and assess student learning. The course culminates in the design of a second-language acquisition project by the student. Offered alternate years with FL 5590.

FL 5989. Graduate Research/(1-9).F;S. This course is designed to provide access to University facilities for continuing graduate research at the master's and specialist's levels. Graded on an S/U basis. FL 5989 does not count toward a degree.

GRADUATE COURSES IN FRENCH (FRE)

FRE 5000. Research and Critical Theory/(3).On Demand. Overview of source materials and advanced research methodologies in foreign languages. Study of the various critical movements and disciplinary approaches to language and literature. Practical application of methods for uncovering, evaluating, organizing, and reporting of source material. (Same as SNH 5000.)

FRE 5001. Francophone Children's and Adolescent Literature/(3).S. This course will investigate the history and development of children's and adolescent literature in France and in the francophone world. Study of roles and perceptions of the child and adolescent as these appear in fictional and (auto)biographical writings, and various mass media. Readings may vary.

FRE 5002. Masterpieces of Francophone Art and Literature/(3).F. A study of French and Francophone plastic, performance, and verbal art from various historical periods and geographic origins. The course offers a pluridisciplinary exploration of relationships between artistic works and the cultures that produce them. Readings may vary.

FRE 5003. French Women Writers/(3).F. An examination of French women writers and their works from the Middle Ages to the present. The survey will consider examples of many genres women have created, used, or adapted. Primary sources chosen for important themes will be complemented by historical and critical readings. Selection of authors and works will vary from semester to semester.

FRE 5004. The French Media/(3).F. The course explores the historical evolution, vehicles of diffusion, purposes, and importance of French media from traditional print to innovative hypertext, and from rudimentary radio to digital broadcasting of the "information age." Coursework includes theoretical readings that complement a "hands-on" investigation and manipulation of these various media.

FRE 5021. Poetry of French Expression/(3).S. Comprehensive overview of poetic form, function, and analysis as these pertain to the French-speaking world and French and Francophone literary history. Commented readings of representative poetic texts as products of culture and as tools for language learning.

FRE 5023. Theater and Performance in French/(3).F. Study of a variety of aspects pertaining to theatricality and theatrical genres from traditional venues to pop culture icons. Primary texts will be complemented by theoretical works, film adaptations, and other media presentations. Readings may vary.

FRE 5025. French Cultural Studies/(3).S. A study of various artifacts, historic events, and cultural practices and theories that have shaped the private and public spheres of social and institutional development in France. Readings may vary.

FRE 5026. Francophone Cultures/(3).S. This course consists of an in-depth study of selected literary texts and other cultural artifacts (such as films, newspapers, magazines) that underline the traditional and contemporary aspects of Francophone culture. Laboratory work will be mandatory.

FRE 5500. Independent Study/(1-3).On Demand.

FRE 5530-5549. Selected Topics/(1-4).On Demand.

FRE 5555. History of the French Language/(3).S. Study of the evolution of French from Latin to its present form; internal developments and external influences. Study of phonology, morphology and syntax of Old French and reading of selected Old French texts.

FRE 5565. Advanced French Expression/(3).F. Students will have the opportunity to advance their oral and written proficiencies by examining and using different registers of contemporary spoken French as well as analyzing different written genres. Their oral work will be based on reading and discussing current articles from newspapers and periodicals; their written work will be modeled on selected literary and cultural narratives written by experienced French writers. Prerequisites: senior or graduate standing and FRE 3080, or consent of the instructor. [Dual- listed with FRE 4565.]

FRE 5989. Graduate Research/(1-9).F;S. This course is designed to provide access to University facilities for continuing graduate research at the master's and specialist's levels. Graded on an S/U basis. FRE 5989 does not count toward a degree.

FRE 5999. Thesis/(3).On Demand. Graded on an S/U basis.