

Master of Arts in History
Master of Arts in History Education
Master of Arts in Public History
Graduate Minor in History
Department of History
College of Arts and Sciences

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<http://www.history.appstate.edu/>

The Department of History offers graduate programs that are designed to provide students with a broad range of academic and professional opportunities. The Department offers the following graduate degrees and a graduate minor:

Master of Arts in History (Major Code: 255A/54.0101)

Master of Arts in History, Education (Major Code: 248*/13.1328) with a concentration in Secondary School Teaching (248S)[T]

Master of Arts in Public History (Major Code: 283A/54.0105)

Graduate Minor in History (248/54.0101)

A thesis is required for the MA in History, but is optional for the MA in History Education and the MA in Public History. Advanced work is available in most fields of European and American History, selected areas in Asian, African, and Latin American History, and in Applied/Public History. After the completion of one semester of successful graduate course work, students may be considered for admission to candidacy.

Courses in the following disciplines are offered through the Department of History:

HIS: history courses

In addition, the History programs include coursework offered by other departments as follows:

CI: curriculum and instruction courses (see the Curriculum Specialist program for course descriptions)

LSA: leadership in school administration courses (see the School Administration program for course descriptions)

SPE: special education courses (see the Special Education program for course descriptions)

Location of Program in History Education: The History Education program is offered in an off-campus cohort format. Cohorts begin periodically, and information on upcoming cohorts may be obtained by contacting the Office of Extension and Distance Education (<http://www.ext-dl.appstate.edu>).

PROGRAM OF STUDY FOR THE GRADUATE MINOR IN HISTORY (248/54.0101)

A graduate (M.A.) minor in History consists of 8-12 semester hours selected from HIS course offerings numbered 5000 and above, except HIS 5989.

PROGRAM OF STUDY FOR THE MASTER OF ARTS IN HISTORY (Major Code: 255A/54.0101)

Admission Requirements: Baccalaureate degree from an accredited college or university; complete application to the Cratis Williams Graduate School (<http://www.graduate.appstate.edu>), including resume, three letters of recommendation, official GRE general exam scores, and official transcripts from all colleges attended; cover letter stating reasons that the applicant wishes to enter the program in history; sample of written work such as a research paper.

Basic Criteria for Consideration: (Undergraduate GPA X 100) + GRE-V + GRE-Q + (GRE-W X 100) = 1550

Hours: 30 semester hours

Location: On Campus

Required Courses:

HIS	5000	Varieties and Methodologies of History	3
Choose at least 6 s.h from the following:			6
	HIS 5106	Readings Seminar in European History (3 s.h.)	
	HIS 5206	Readings Seminar in American History (3 s.h.)	
	HIS 5306	Readings Seminar in Latin American History (3 s.h.)	
	HIS 5406	Readings Seminar in Asian History (3 s.h.)	
Choose at least 6 s.h from the following:			6
	HIS 5107	Research Seminar in European History (3 s.h.)	
	HIS 5207	Research Seminar in American History (3 s.h.)	
	HIS 5307	Research Seminar in Latin American History (3 s.h.)	
REQUIRED HOURS			15

Thesis:

HIS	5998	Thesis Research.....	3
HIS	5999	Thesis.....	3
THESIS HOURS			6

Elective Hours: (9 s.h. required)

The additional nine semester hours (5000 level or above) may be satisfied by enrolling in other History graduate courses or in relevant courses offered in other departments with the advice and approval of the graduate advisor.

ELECTIVE HOURS **9**

TOTAL HOURS REQUIRED FOR THE MA DEGREE..... **30**

Thesis: Required

Proficiency: Students must demonstrate a reading knowledge of a foreign language, or competence in statistics and computer science as a research tool, subject to departmental approval.

Comprehensive: A written comprehensive examination is required by the end of the third semester of course work.

Product of Learning: None required

PROGRAM OF STUDY FOR THE MASTER OF ARTS IN HISTORY EDUCATION WITH A CONCENTRATION IN SECONDARY SCHOOL TEACHING (Major Code: 248*/13.1328; Concentration Code: 248S[T])+

+Advanced Licensure: Requirements for this degree were designed, and have been approved by the appropriate bodies at the state level, to meet the advanced competencies as mandated in the North Carolina Excellent Schools Act for Master-level teacher education programs.

Admission Requirements: Baccalaureate degree from an accredited college or university; North Carolina A teaching license or its equivalent from another state; complete application to the Cratis Williams Graduate School (<http://www.graduate.appstate.edu>), including resume, three letters of recommendation, official GRE general exam scores, and official transcripts from all colleges attended; cover letter stating reasons that the applicant wishes to enter the program in history education; sample of written work such as a research paper.

Basic Criteria for Consideration: (Undergraduate GPA X 100) + GRE-V + GRE-Q + (GRE-W X 100) = 1550

Hours: 36 semester hours

Location: Off Campus; Off-Campus cohorts begin periodically with courses scheduled fall, spring, and summer over two calendar years.

Required Core Courses:

HIS	5000	Varieties and Methodologies of History	3
HIS	5206**	Readings Seminar in American History.....	3
HIS	5450	History and Social Studies Education	3
Choose at least 9 s.h. from the following.....			9
	HIS 5106*	Readings Seminar in European History (3 s.h.)	
	HIS 5206**	Readings Seminar in American History (3 s.h.)	
	HIS 5306*	Readings Seminar in Latin American History (3 s.h.)	
	HIS 5406*	Readings Seminar in Asian History (3 s.h.)	
REQUIRED HOURS			18

Professional Education Requirements:

CI/SPE	5045	Advanced Topics in Diversity.....	3
CI/LSA	5585	Teacher Leadership and School Improvement.....	3
PROFESSIONAL EDUCATION HOURS.....			6

Thesis Options (CHOOSE ONE):

WITH THESIS

HIS	5998	Thesis Research.....	3
HIS	5999	Thesis	3
Electives	(5000 level or above).....		6
(History courses will be selected based on the North Carolina Standard Course of Study for Social Studies.)			

WITHOUT THESIS

Electives	(5000 level or above).....		12
(History courses will be selected based on the North Carolina Standard Course of Study for Social Studies.)			

THESIS OPTION HOURS 12

TOTAL HOURS FOR THE MA DEGREE 36

*Courses may be taken up to three times for a total of 9 s.h. with different areas of concentration.

**HIS 5206 may be taken up to three times for a total of 9 s.h. with different areas of concentration.

Thesis: Optional

Proficiency: None required

Comprehensive: A written comprehensive examination is required during the final semester of course work.

Product of Learning: Included in HIS 5450, History and Social Studies Education

MASTER OF ARTS IN PUBLIC HISTORY (Major Code: 283A/54.0105)

Admission Requirements: Baccalaureate degree from an accredited college or university; complete application to the Cratis Williams Graduate School (<http://www.graduate.appstate.edu>), including resume, three letters of recommendation, official GRE general exam scores, and official transcripts from all colleges attended; cover letter stating reasons that the applicant wishes to enter the program in public history; sample of written work such as a research paper.

Basic Criteria for Consideration: (Undergraduate GPA X 100) + GRE-V + GRE-Q + (GRE-W X 100) = 1550

Hours: 36 semester hours (including an internship)

Location: On Campus

Required Courses:

HIS	5000	Varieties and Methodologies of History	3
HIS	5900	Internship in History	6
A minimum of 6 s.h. chosen from the following courses			6
	HIS 5106	Readings Seminar in European History (3 s.h.)	
	HIS 5206	Readings Seminar in American History (3 s.h.)	
	HIS 5306	Readings Seminar in Latin American History (3 s.h.)	
	HIS 5406	Readings Seminar in Asian History (3 s.h.)	
REQUIRED HOURS			15

Public History Electives:

Choose 21 s.h. from the following Public History courses; OR students may select from other graduate-level History courses and/or graduate-level courses in other fields upon approval by the coordinator of the Public History program and the Director of Graduate Studies.

	HIS 5575	Introduction to Public History (3 s.h.)	
	HIS 5576	Cultural Resource Management (3 s.h.)	
	HIS 5577	Historical Documentation (3 s.h.)	
	HIS 5578	Architectural History (3 s.h.)	
	HIS 5579	Oral History (3 s.h.)	
	HIS 5580	Studies in Material Culture (3 s.h.)	
	HIS 5581	Records and Society (3 s.h.)	
	HIS 5582	Public History Practicum (3 s.h.)	
	HIS 5583	American Environmental History (3 s.h.)	
	HIS 5584	America's National Parks (3 s.h.)	
	HIS 5585	Historic Preservation (3 s.h.)	
	HIS 5610	Management of Museums (3 s.h.)	
	HIS 5640	Interpretation in Museums (3 s.h.)	
	HIS 5650	Museum Education (3 s.h.)	
	HIS 5660	Topics in Public and Applied History (3 s.h.)	
	HIS 5998	Thesis Research (3 s.h.)	
	HIS 5999	Thesis (3 s.h.)	
PUBLIC HISTORY ELECTIVE HOURS			9

TOTAL HOURS FOR THE MA DEGREE **36**

Thesis: Optional

Proficiency: None required

Comprehensive: A written comprehensive examination is required during the final semester of course work.

Product of Learning: None required

GRADUATE COURSES IN HISTORY (HIS)

HIS 5000. Varieties and Methodologies of History/(3).F. An introduction to the study of history at the graduate level, with attention to the history of the discipline, important theoretical and methodological debates in the field, and examination of methods of research practiced in historical sub-disciplines. Required of all History graduate students in their first year of study.

HIS 5002. Seminar in Public History/(3). On Demand. The course provides an introduction to and consideration of the major methodological and theoretical approaches to the primary sectors of Public History, including archives and records management, historical interpretation and preservation, historical editing and publishing.

HIS 5106. Readings Seminar in European History/(3). F;S. Variable content. Course will emphasize significant fields of historical study in the area of European history. Strong emphasis will be placed on current scholarship and bibliography.

HIS 5107. Research Seminar in European History/(3).F;S. Variable content. Barring duplication, a student may repeat the course. Seminars will give students practical experience in examination and interpretation of primary and secondary sources, with emphasis on defining the topic to be researched, assessing its significance within the field of European history, and methodological problems and issues.

HIS 5206. Readings Seminar in American History/(3).F;S. Variable content. Course will emphasize significant fields of historical study in the area of American history. Strong emphasis will be placed on current scholarship and bibliography.

HIS 5207. Research Seminar in American History/(3).F;S. Variable content. Barring duplication, a student may repeat the course. Seminars will give students practical experience in examination and interpretation of primary and secondary sources, with emphasis on defining the topic to be researched, assessing its significance within the field of American history, and methodological problems and issues.

HIS 5208. Seminar in Appalachian History/(3).F. A seminar exploring topics designed to define the history of Appalachia. Participants will develop research projects based upon the use and interpretation of original source materials. A variety of inquiry models will be employed, including traditional approaches as well as those employed in the new social history.

HIS 5306. Readings Seminar in Latin American History/(3).On Demand. Variable content. Course will emphasize significant fields of historical study in the area of Latin American history. Strong emphasis will be placed on current scholarship and bibliography.

HIS 5307. Research Seminar in Latin American History/(3).F;S. Variable content. Barring duplication, a student may repeat the course. Seminars will give students practical experience in examination and interpretation of primary and secondary sources, with emphasis on defining the topic to be researched, assessing its significance within the field of Latin American history, and methodological problems and issues.

HIS 5406. Readings Seminar in Asian History/(3).On Demand. Variable content. Course will emphasize significant fields of historical study in the area of Asian history. Strong emphasis will be placed on current scholarship and bibliography.

HIS 5450. History and Social Studies Education/(3).S. A flexible program of reading, study, planning, and writing designed to meet the needs of individual teachers or groups of teachers in the fields of secondary school and/or junior college history and social studies. Special attention is given to recent developments in teaching strategies and classroom techniques, and to the availability of new materials. The structure of the history and social studies disciplines are examined in relation to each other and to other academic disciplines.

HIS 5460. World History: Concepts and Content/(3). On Demand. Reading seminar is designed to introduce students to the important theories, themes, concepts and methods in the field of world history.

HIS 5500. Independent Study/(1-3).F;S.

HIS 5530-5549. Selected Topics/(1-4).On Demand.

HIS 5575. Introduction to Public History/(3).F. An introduction to the skills and techniques employed by historians and other professionals in historical agencies, museums, restoration, policy research, archives, cultural resources management, and the National Park Service. Topics include historical archeology, family and community history, oral history, material culture, architecture, preservation techniques, site interpretation and administration, and historic district planning and management. Required hands-on public history fieldwork. Additional reading and writing requirements for graduate students. [Dual-listed with HIS 4575.]

HIS 5576. Cultural Resource Management/(3).S. Cultural Resource Management (CRM) is integral to the fields of historic preservation, cultural site management, and public history. Areas of study include environmental review law, CRM business practices, and the management, preservation, and conservation of cultural resources, including historical and archaeological sites. Effective stewardship of culturally significant properties is a major focus of this course. A grounding in current CRM practices is provided including laws and procedures enacted to protect and preserve these resources. Effective methods of site management, facilities operations/funding and CRM project management are covered.

HIS 5577. Historical Documentation/(3).S. Historical documentation teaches the formal recording of the history and physical characteristics of historic sites, structures and buildings required for preservation, planning and environmental mitigation. This course introduced the methodology and requirements of the National Register of Historic Places, the Historic American Building Survey and the Historic American Engineering Survey. Skills utilized by public historians and cultural resources specialists, including local history research, historical context, photographic documentation, mapping and spatial analysis techniques are included.

HIS 5578. Architectural History/(3).F. A foundation in architectural history is an essential component of public history and cultural resource management education. The course will cover the evolution of architecture from early indigenous habitats and early American vernacular buildings to modern architectural styles. A useful course for managers, interpreters and documenters of historic and historic archaeological sites.

HIS 5579. Oral History/(3).On Demand. A survey of the history, philosophy and techniques of recovering and developing primary historical source materials by means of carefully interviewing, recording and converting the memories of selected individuals into history. The course focus is primarily on U.S. history but can include topics and issues from other countries. The class format is discussion with some lectures and documentary films. The course will teach skills such as interview transcriptions from audio-tape, background research, and oral history interviews.

HIS 5580. Studies in Material Culture/(3).On Demand. This course provides a broad introduction to the multidisciplinary field of material culture studies. The course introduces ways of looking at and learning from objects and examines how practitioners from a variety of disciplines have approached the study of material culture.

HIS 5581. Records and Society/(3).S. The history of archival management and its evolution into the digital age is essential to the understanding and use of archival systems. Types of archives and records encountered by historians in the course of their research will be discussed. The evolution of the methodology behind the development of archival collections will be included. Different media utilized from ancient times to the present will be examined in light of the preservation and collection problems they present for the archivist or researcher. This course is designed to provide a fuller understanding of the history and evolution of historical archives and collections.

HIS 5582. Public History Practicum/(3).S. An applied history course concerning the effective use of historic research topics for heritage tourism and historical interpretation. Maintaining historical context and accuracy is emphasized. Topics include the development of a variety of promotional and interpretive materials utilizing original historical research. Portfolio creation, critiques and a class public history event are included.

HIS 5583. American Environmental History/(3).On Demand. An overview of Americans' interaction with the natural world from colonization to the present. Emphasis on: Native Americans' relationship to the land; the environmental effects of European settlement; the growth of agriculture and industry; conservation and preservation; atomic energy; chemical pesticides, and the modern environmental movement. The course is of particular interest to public historians, cultural resource managers, planners and environmental specialists.

HIS 5584. America's National Parks/(3).On Demand. A survey of the history of America's national parks from the nineteenth century to the present. Emphasis on: Americans' changing ideas about wilderness preservation, the early history of

Yosemite and Yellowstone, the role of railroads in park promotion, removal of Native Americans and white settlers from park sites, establishment of the National Park Service, the impact of the automobile on tourism, the creation of national parks in the eastern U.S., wildlife policy, overcrowding and other problems facing the parks.

HIS 5585. Historic Preservation/(3).SS. This course will cover the fundamentals of historic preservation, providing a foundation in the field's history, methods and practices. The course introduces current techniques for the preservation of historic sites and complexes, interpretive archaeological sites and historical ruins. Conservation assessment methods of analyzing building form structure, state of deterioration and historic integrity are included. Students will learn about the dating of historic buildings and the analysis of additions and alterations as well as historic construction methods and the social history of habitations and settlement patterns.

HIS 5610. Management of Museums/(3).F. This course surveys the history of museum development internationally, and components of modern museum operation. Major topics include the world history of museums, the development of core management documents, and finance. [Dual-listed with HIS 4610.]

HIS 5640. Interpretation in Museums/(3).S. This course surveys the manner by which museums create and present exhibits and other programs intended for the public. Topics include the philosophy of exhibits, methods of exhibit design, model making, label writing, development of non-exhibit programming and evaluation. [Dual-listed with HIS 4640.]

HIS 5650. Museum Education/(3).On Demand. An examination of how teaching in museums is achieved through interpretive and education programs. Students will study a variety of museum environments and teaching strategies by engaging in case studies, class discussion, student presentations and field trips. The course will introduce and prepare history, cultural resource management, public history, and education students for the growing field of museum education. Topics covered include museum orientation and interpretation, museum promotion, grant-writing, educational psychology, media and technology and educational outreach, among others.

HIS 5660. Topics in Public and Applied History/(3).On Demand. Variable content. A systematic examination of a field in public and applied history such as museum studies, archival management, historic preservation, or the history of architecture. Barring duplication of content, a student may repeat the course. [Dual-listed with HIS 4660.]

HIS 5850. Social Science Seminar/(3).On Demand. A review and evaluation of the literature of the individual social science disciplines, as well as social science in general, emphasizing contemporary contexts, philosophical underpinnings, theoretical concerns, and methodological convergence. Prerequisite: 12 semester hours of graduate work. (Same as CJ 5850/GHY 5850/PS 5850/SOC 5850).

HIS 5900. Internship in History/(3-12).On Demand. Placement in a supervised teaching environment, or other supervised work experience appropriate for history students with instruction and practice of that knowledge in a work environment. Students may be required to reside off campus for the duration of the internship. Graded on an S/U basis.

HIS 5989. Graduate Research/(1-9).F;S. This course is designed to provide access to University facilities for continuing graduate research at the master's and specialist's levels. Graded on an S/U basis. HIS 5989 does not count toward a degree.

HIS 5998. Thesis Research/(1-9).F.S. Students carry out principal research for a thesis topic, meet regularly with a thesis advisor, and revise and defend the thesis prospectus. First half of a two-semester thesis requirement; students must also complete HIS 5999. Graded on an S/U basis only.

HIS 5999. Thesis/(1-9).F.S. Students participate in monthly meetings of a research colloquium involving all students completing theses. In the meetings, students present their research in successive stages and receive critiques of their written work. Second half of a two-semester thesis requirement; students must first complete HIS 5998. Graded on an S/U basis only.